
ERIN JACQUES

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Experienced maker for performance specialising in costume prop, puppet & creature fabrication.

EXPERIENCE

Prop Costume Maker, Freelance • Almeida Theatre, Almeida West End (A Mirror) • London (2023-2024) • Design, construction and finishing of realistic slip on damage hands gloves. Silicone Casting, painting and hair punching. Repair and upkeep
Workshop Technician, Performance • UAL, London College of Fashion • London (2021 – present) • Delivery of lessons; Fiberglass, Thermoplastic, fabrication. Overseeing and guidance of 3D technical construction. Maintaining safe, clean workshops.
Prop Costume Maker, Freelance • Royal Court Theatre (Mates in Chelsea) • London (2023) • Design, construction and finishing of hyper realistic mask. Silicone Casting, painting, and hair punching.
Puppet maker, Freelance • RSC & Significant Objects (My Neighbour Totoro) • London (2023) • Fixing & adaptations of puppets.
Prop maker, Freelance • Motive (Pip and Nut) • London (2023) • Design, construction and finishing of prop for set dressing.
Prop Costume Maker, Freelance • PunchDrunk (Burnt City) • London (2021 – 2023) • Design, construction and finishing of realistic creature suit: fur, body padding, sculpting, moulding & casting, stretch suit. Silicone wearables: Moulding, casting, painting, and hair punching. Muscle suit design and construction. Audience interaction trick piece costume props.
Puppet Maker, Freelance • Mandinga Arts (Brits awards, Jax Jones, Nottingham Puppetry festival, CBBC Marrying Mum & Dad, Patron Tequila, Capital FM Balls at Wembley, Jingah!. London council festivals: Hounslow, Camden, Redbridge, Waterloo, Southbank, Hackney) • London (2018 – 2021) • Large scale puppet, prop costume & headdress construction, repair, and maintenance for performance
Decorative Fiberglass Production, Freelance • FDM Arts • London & Colchester (2023)
Puppet Maker, Freelance • Glyndebourne (Magic Flute) • London & Glyndebourne (2019) • Large scale puppet construction and mechanism creation for use by multiple puppeteers.
Prop & Prop Costume Maker, Freelance • House of Kittens (Soho House, The Wellington, Petit Menagerie) • London (2018 - 2019)
Puppet Department • Netflix (Dark Crystal). Placement • London (2018)
Prop Department • English National Opera (Productions: Porgy and Bess, Salome, and War Requiem). Placement • London (2018)
Prop Department • Robert Allsopp (Productions: Shrek the Musical and Backstreet Boys Musical). Placement • London (2018)
Carpentry & Metalwork • Factory Settings (Projects: V&A, Bletchley Park, and Welcome Collection). Placement • London (2018)
Mould Department • Wild Creations (Campaigns: Warner bros, Unilever Company and Vita Coco). Placement • Cardiff (2017)
Dresser • Welsh National Opera (I Puritani, Orlando, Sweeny Todd, Macbeth, The Merchant of Venice) • Cardiff (2015 –2016)

EDUCATION

MA Art and Politics • 2020/2021 • Goldsmiths College: Distinction
BA (Hons) 3D Effect for Performance and Fashion • 2016/2019 • London College of Fashion, UAL: First Class (Hons)
Foundation Diploma in Art and Design • 2015/2016 • Hereford College of Arts: Distinction
A level (4) GCSE (11) • 2007/2015 • Caerleon Comprehensive School: A* - A

TECHNICAL SKILLS

Accomplished in plastazote fabrication and its use within puppetry and prop, including 3D plastazote patterning, carving and use on the Vacuum former. Practiced and confident in the fabrication of creatures using a range of developed body padding & shaping techniques. Skilled production of reliable harnesses to support large scale structure on the body & head. Other skills include -

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| • Puppet joints and mechanisms building, hand or motor driven. | • Latex, silicone, resins, and other casting material. | • Certified IOSH COSH training. |
| • Plaster, silicone, and fiberglass mould making at all scales. | • Woodworking and metalworking techniques and relevant tools | • Practiced in maintaining a clean, safe & organised workshop. |
| • Life casting: head and body. | • Freehand sewing, industrial machines/overlockers, fur work, leather work. | • Levelheaded adaptation to tight deadlines. |
| • Thermoplastics manipulation for headdress and mascot | • Scenic painting and prop painting /weathering, flocking & punching. | • A cheerful, committed team member. |
| • Figurative and realistic sculpting in a range of clays. | | • Clear communication throughout challenging problem solving. |

PRESENTATION EXPERIENCE

Dissertation supervisor, Hourly Paid Lecturer • UAL, London college of Fashion, Cultural Historical Studies • (2022 – present)
Shortlisted, UAL Outstanding Technical Support Award • (2024) Awarded, Outstanding Undergraduate Dissertation • School of Media and Communications, LCF, UAL • (2019)
